

MELODIC FORM WORKSHEET

Aural Theory I

Dr. Watson

Name: _____

Date: _____

Examine the following melodies from Ottman's, MUSIC FOR SIGHT SINGING.
Compare the ANTECEDENT and CONSEQUENT phrases, and evaluate the antecedent phrase's CADENCE. Circle the correct form and cadence response for each.

#	FORM	Antecedent CADENCE
116	Parallel or Contrasting	"Half" or "Authentic" (perfect/imperfect)
171	Parallel or Contrasting	"Half" or "Authentic" (perfect/imperfect)
266	Parallel or Contrasting	"Half" or "Authentic" (perfect/imperfect)
294	Parallel or Contrasting	"Half" or "Authentic" (perfect/imperfect)
297	Parallel or Contrasting	"Half" or "Authentic" (perfect/imperfect)
???	Parallel or Contrasting	"Half" or "Authentic" (perfect/imperfect)